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## **Geobiographies of residence marked in the city space on the example of Lodz**

### **Summary:**

The doctoral thesis was written within the research discipline of socio-economic geography and spatial management. What connects the dissertation with discipline is primarily space, including research describing societies in relation to space. The main research goal undertaken in the study is to identify the nature of internal displacements related to changes of residence, and then to explain how often and why the subjects moved. A hypothesis was made that a voluntary and conscious change of place of residence results from the pursuit of optimization of the quality of life, and each subsequent place of residence influences the behavior and attitudes of the narrators. The work tries to explain, understand and, above all, show the most important place of man in space, which is his place of residence. The mysterious power of a place discovered at work, in addition to the physical dimension, has a driving force that becomes real in a specific place of residence, giving it an extraordinary meaning. From the geographical perspective, people were interested in a specific, physical place, which, however, acquired not only functional or historical content, but also ontological, and temporarily stopped time in space, showing what is elusive. The main method used in the work is a multiple case study and appropriately selected techniques for collecting source materials. In addition to the literature search, field work was used, i.e. inventory of space, observation of social life, topobiographical interview and photographic documentation. When analyzing life stories, an attempt was made to present the reasons for which individual cases were governed, in their motivations for moving in space. The analysis of the social dimension of biography was based on the recognition of connections between individual fates and the social context of the described events or institutional principles and general mechanisms of social life assigned to specific historical periods. Like a mirror, biographical stories reflect the truthfulness of an individual's life, so they can be treated as a social reality seen from a subjective perspective.

**Key words:** space, city, place of residence, house, flat, topobiographical interview, biographical slider